



LISTENING TO COUNTRY

Exploring the value of arts projects in prisons

When

8TH MAY 2019

10.00-11.30AM

TAIHS MEETING ROOM, 10 PEEL ST, GARBUTT

You are invited to come along and share your thoughts on arts projects in prisons and to listen to some of the work created in the “*Listening to Country Project*” at the Brisbane Women’s Correctional Centre. Supported by Aunty Melita Orcher and Aunty Estelle Sandow from the Brisbane Elders group this project .

Also joining us will be Debbie Kilroy from Sisters Inside and visiting scholar Dr Brenda Morrison, Social Psychologist and Director of the Centre for Restorative Justice at Simon Fraser University, Canada. Brenda will share some of her work using arts-based approaches with First Nations women involved in the justice system.

We hope that this community gathering will lead to more conversations about the potential of using arts-based methods and Indigenous knowledges in transforming the justice system.

For catering purposes please RSVP to Barb Wilson - bwilson@taihs.net.au

For more information about the gathering, please contact Vicki Saunders on 0488449989 or v.saunders@griffith.edu.au

*Listening to Country*¹¹ is a pilot project aimed at strengthening connection to country and place through listening to the sounds of country. It explored the value of acoustic ecology, yarning and participatory audio production with Aboriginal and Torres Strait Islander women in prison. Drs Sarah Woodland, Leah Barclay, Bianca Beetson and Vicki Saunders worked with women at Brisbane Women’s Correctional Centre to produce a creative soundscape or landscape of sound for the purpose of connecting aunties, grandmothers, mothers, daughters and sisters currently living off country in prison to the countries that locate their sense of wellbeing and identity.



¹¹ *Listening to Country* was funded by the Lowitja Institute for Aboriginal and Torres Strait Islander Health Research, and supported by Queensland Corrective Services.